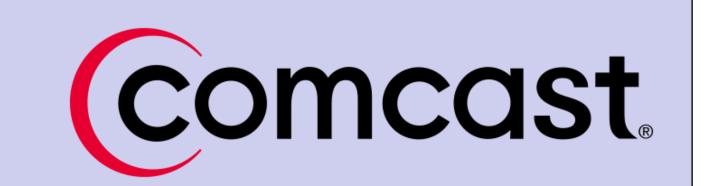


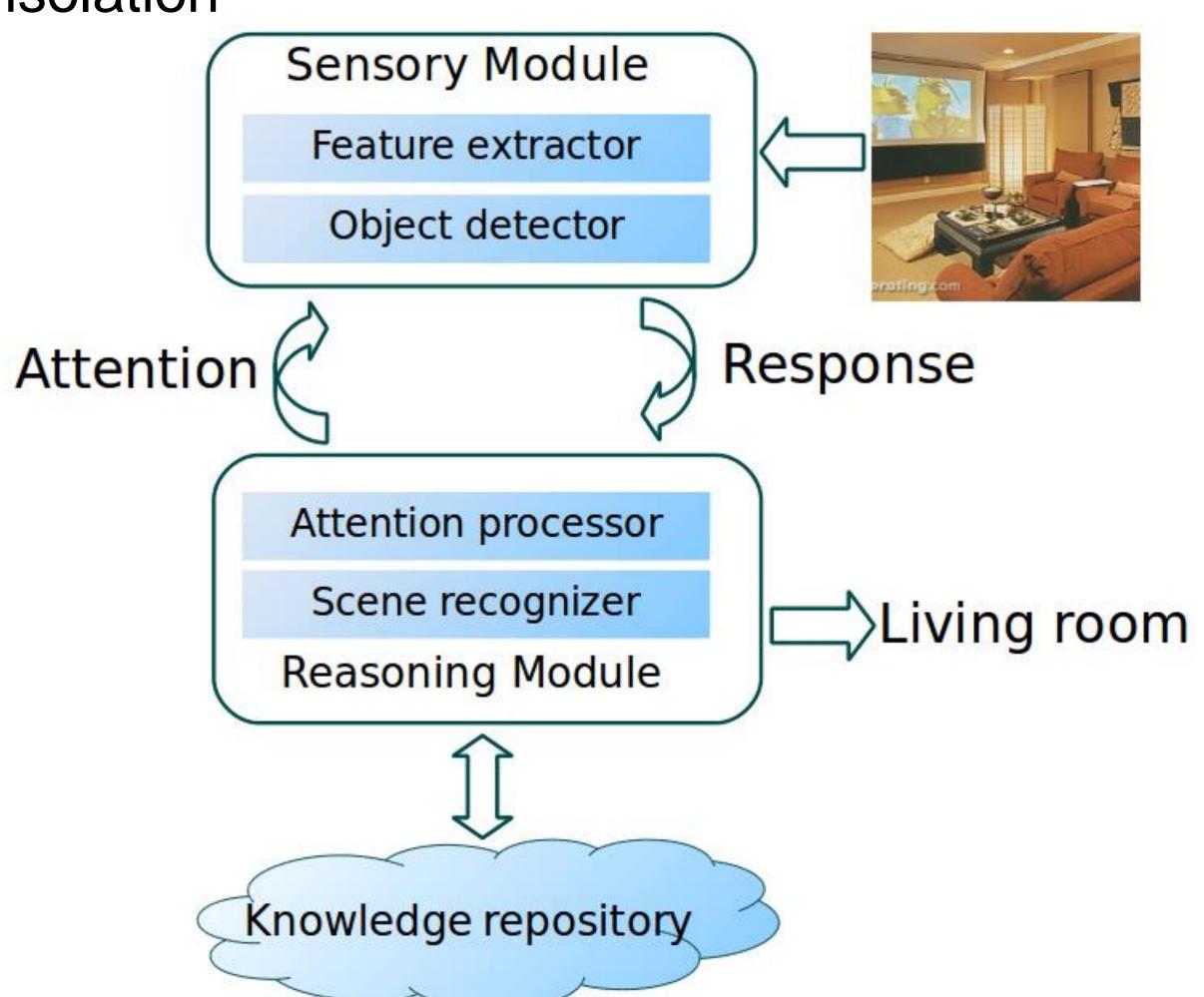
Active Scene Recognition with Vision and Language

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Overview

- ☐ Inspiration in biology
- In nature, vision is used by systems that are active and purposive
- Human perception is active and exploratory
- ☐ Motivation in computer vision problems
- Many problems require complicated formulations and/or under-constrained if we study visual perception in isolation



Recognizing Static Scene

1. Scene recognition by object detection

$$P(S|X) = p(S|d_{1:k}, l_{1:k})$$

$$\propto p(d_{1:k}, l_{1:k}|S)$$

$$= p(d_{1:k}|S)p(l_{1:k}|S)$$

- 2. Detecting objects by the sensory module
- a) Spatial Pyramid Matching
- b) Discriminatively Trained Part Based Models
- c) Texture classifier by Hoime
- Attentional instruction from the reasoning module

$$\{O_k^*, L_k^*\} = \underset{O_k \in \tilde{\mathcal{N}}_{k-1}, \\ L_k \in \mathcal{L}_k}{\arg \max} \ \mathbf{I}(S; d_k, l_k | d_{1:k-1}, l_{1:k-1})$$

- Initializing the interaction
- a) Select the object at time 1 with maximum information gain
- Terminating the interaction
 - a) Stop after a fixed number of iterations
 - b) Stop when the information gain of the new object is below a threshold

Dataset

☐ Static scene: SUN20 Image Dataset

- A subset of SUN dataset including 20 scene classes and 127 object classes
- Each scene class has 30 training images and 20 testing images



















- 30 Videos from PBS Sprout handcraft show including 5 classes of hand activities
- 4 motion attributes and 4 tool attributes



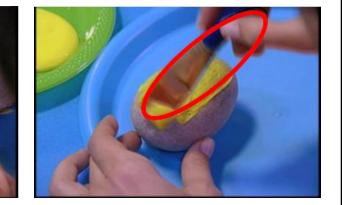


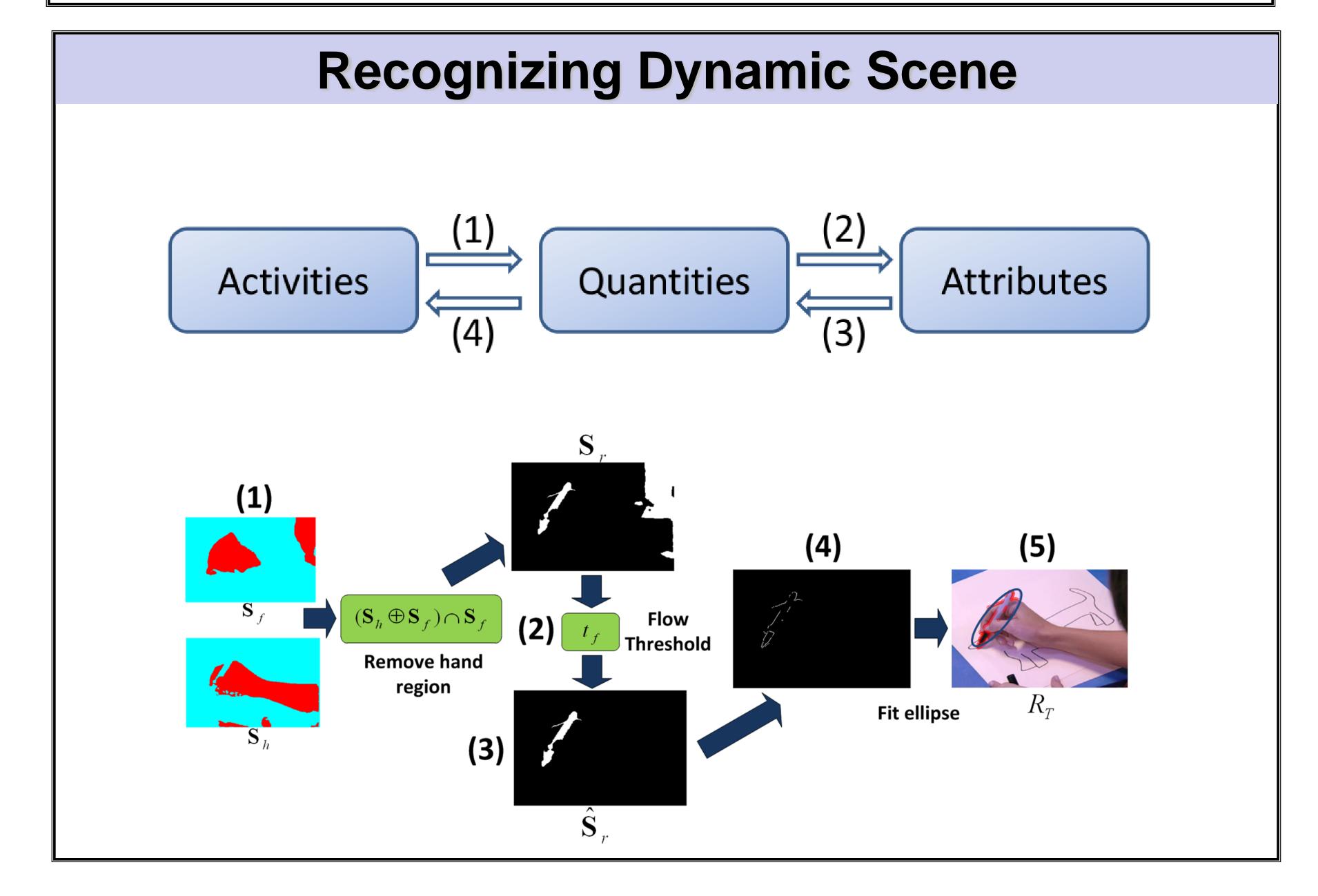


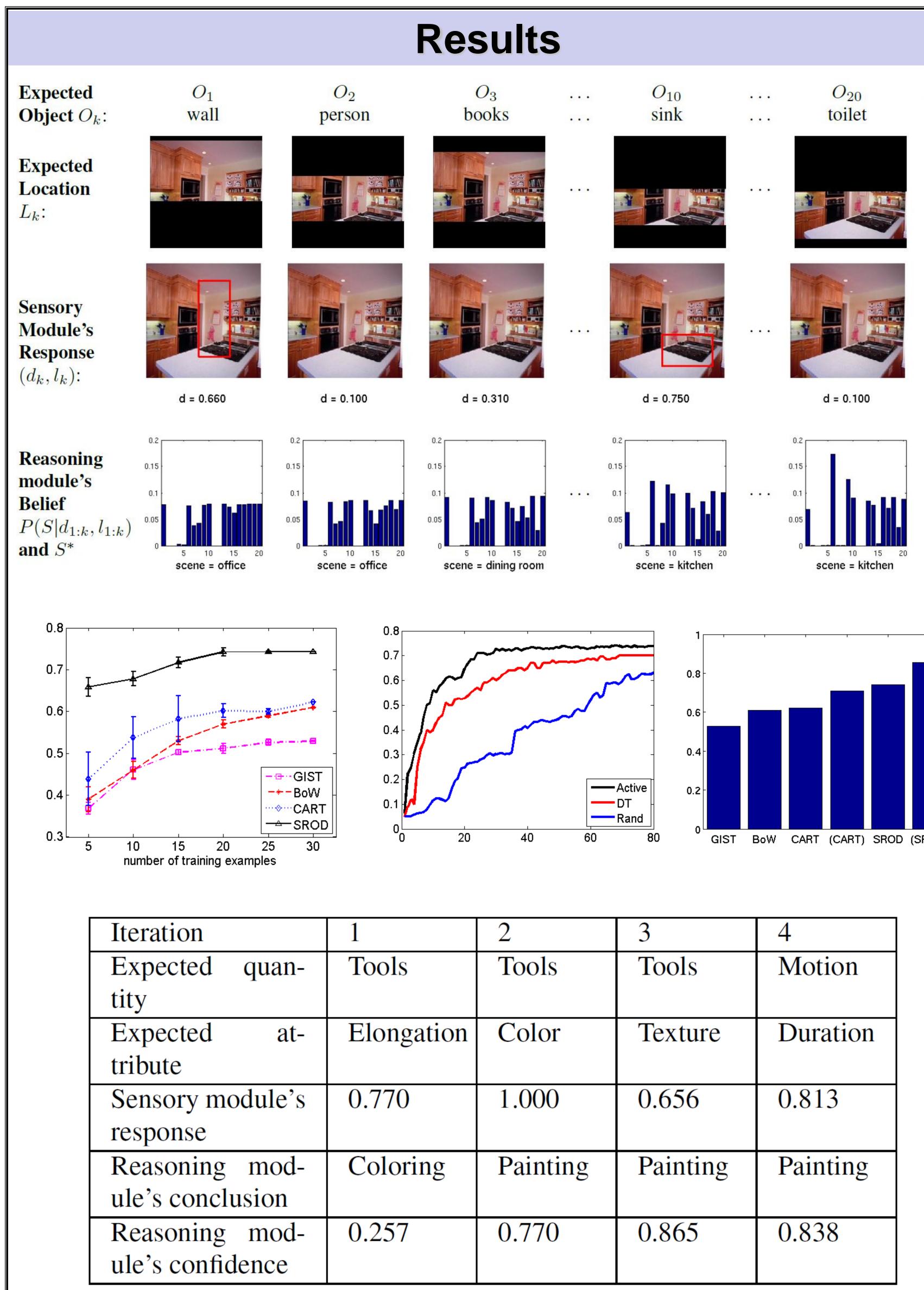












Future work

- Relax the independent assumption among attributes
- Propagate the belief of scene to previously detected attributes
- Test on larger dataset to investigate the impact of the proposed active scheme